

## THE POWER OF TWO - SHOT ON LOCATION

### **North America**

Bethesda, Maryland  
Cystic Fibrosis Foundation  
National Institutes of Health

Beverly Hills, California  
Paley Center for Media

Eugene, Oregon

Foster City, California

Fredericksburg, Virginia

Fremont, California  
Ardenwood Historic Farm

Hayward, California  
Chabot College

Los Angeles, California

Madison, Wisconsin  
University of Wisconsin

Menlo Park, California  
Orrick, Herrington & Sutcliffe, LLP  
Vallombrosa Center

Pasadena, California  
Rose Bowl

Redwood City, California

Richmond, Virginia  
National Donor Memorial  
United Network for Organ Sharing

San Francisco, California  
AT&T Park  
Crissy Field  
Palace of Fine Arts

Stanford, California  
Stanford Medical Center  
Stanford University

Sunnyvale, California

Toronto, Ontario  
Toronto General Hospital

Washington, D.C.  
Ben's Chili Bowl  
Department of Commerce  
Department of Health & Human Services  
Johnson & Johnson  
Landmark E-Street Cinema  
National Mall  
U.S. Capitol

## **Japan**

Fukuoka

Hakata

Fukuoka Community Sports Center

Kawasaki

St. Marianna University School of Medicine Hospital

Kobe

Foundation for Biomedical Research & Innovation

Kobe Medical School

Riken Kobe Institute Center for Developmental Biology

Kyoto

Nursing School of Kyoto Medical Association

Nara

Todaiji Temple

Okinawa

Tedako Hall

University of the Ryukyus

Osaka

Osaka University Medical School

Sendai

Miyagi Gakuin Women's University

Tokyo

Akasaka Community Center

Friends Quaker School

Hosei University

J.F. Oberlin University

Keio University

National Diet of Japan

Orrick, Herrington & Sutcliffe LLP

Tokyo FM

Tokyo National Stadium

Yanagawa

Yanagawa Canals

Yokohama

# **THE POWER OF TWO - SOUNDTRACK**

**- Original Music by Kyle Moorman & Tim Easton -**

## **Licensed Music featuring...**

Gus Black, "The Afterlife"

Written by Anthony Penalosa, Olinda/India/Rough Trade/Cheap Lullaby Records

[www.gusmusic.com](http://www.gusmusic.com)

Juliette Commagere, "Skyscraper" and "What I do It For"

Written by Juliette Commagere, Aeronaut Records

[www.julietteccommagere.com](http://www.julietteccommagere.com)

Tim Easton, "Baby Come Home," "The Two Of Us" and "Until It Kills You"

Written by Tim Easton, Campfire Propaganda Records

Mindy Gledhill, "Anchor"

Written by Mindy Gledhill, Blue Morph Music

[www.mindygledhill.com/](http://www.mindygledhill.com/)

Sara Melson "Feel It Coming" and "Happy Endings"

Written by Sara Melson, Netzwerk Records

[www.saramelson.com](http://www.saramelson.com)

Pedestrian, "Shape Of A Pocket"

Written by Joel Shearer, Zac Rae, Joseph Karnes & Blair Sinta,  
Headwreckords Records

<http://www.pedestrianmusic.org/>

Gram Rabbit, "They're Watching"

Written by Gram Rabbit, Cobraside Distribution

[www.grambabbit.com](http://www.grambabbit.com)

Haroula Rose, "Free To Be Me" and "The New World"

Written by Haroula Rose, Post Vinyl Music (BMI)

[www.haroularose.com](http://www.haroularose.com)

Remy Zero, "World"

Written by Remy Zero, Capitol DGC Records and Warner/Elektra

[www.remyzero.com](http://www.remyzero.com)